



## Emergent Literacy Teaching Pack



### Book of the week: Hello.

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## Resources

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You will need:

- An electronic or printed copy of the Hello book. (The electronic versions are included in your resource download). The book is available in regular contrast or high contrast.
- Paper and pens
- 2 small whiteboards and whiteboard markers (optional if you prefer to use paper)
- A larger sheet of paper may be needed for predictable chart writing, depending on the size of your group
- Alternative pencil or writing tool for student(s) – see <https://janefarrall.net/toolsforwriting> for a range of options including templates to download and make
- Your student's AAC system(s)
- An AAC system for yourself to model with (optional if you can use a student's system to model)
- A range of books for student selected independent reading and shared reading
- Letters of the week cards or letters e.g. magnetic letters or bath letters. Cards to print are included in Appendix B if you need them.

You can access general information about comprehensive literacy instruction for emergent students at [www.comprehensiveliteracy.com/emergent-literacy](http://www.comprehensiveliteracy.com/emergent-literacy)



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## Communication Focus of the Week: Hello

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Greetings are an important part of social communication. We use them every day – to say hello to our family, friends and people we see.

We say hello in a range of ways, including waving, high fives, fist bumps and smiling.

Use the book of the week as a reason to talk about how you greet each other – waving, saying good morning, smiling – or elbow bumping!



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## Emergent Literacy Plan: Hello

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### Day 1

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Please note: You do not have to do the whole program in one block. Break it up, have fun and do it across the day.

#### Signing In

Begin each day by signing in. Have a whiteboard or a piece of paper ready. Sign in yourself and then ask your student(s) to sign in. Most emergent students will make a mark either with a pencil or they could use an alternative writing tool. If the way in which they write their name can't be understood by their intended audience, then say, "now let me show you how I would write it" and write their name. Put the whiteboard or paper somewhere visible to show who is in the group for today.

#### Writing from Adults - Morning Message

Now use the second whiteboard (or paper) to write a short message to your student(s). My suggestion would be: *"Hello! Today is Monday. We are going to read a book."* As you write, speak the message as well as writing it, to demonstrate that text is a code for speech.

#### Shared Reading

Each day of this week you will be doing shared reading with the book of the week. For more information about shared reading see <http://www.comprehensiveliteracy.com/shared-reading.html>.

Today you will be reading the book of the week for the first time – this is the book "Hello". Read the book through – and follow your student's lead. If they are very interested in a picture, stop and chat about it. If you need to take a break part-way through, that's OK. Generally, the first time we read a book for shared reading we read it through and don't stop much.

Part of your job is to attract their attention to the book, if you need to! Read it in an interesting way. If you need help to attract their attention, you can also use a puppet, toy or prop. The puppet or the toy is for you to handle and for you to use to get their attention to the book.

You can access a movie of the book being read straight through at [janefarrall.net/hellobookvid](http://janefarrall.net/hellobookvid). The video of the high contrast book is at <http://janefarrall.net/hellovidHC>.



## Working with Letters and Sounds - Letter of the Day

Our letter of the day today is Hh.

Watch a couple of letter H songs from [YouTube](https://www.youtube.com/). Great playlists to investigate are:

Have Fun Teaching Alphabet Songs [bit.ly/HFTalpha](https://bit.ly/HFTalpha)

ABC Mouse Alphabet Songs [bit.ly/ABCalpha](https://bit.ly/ABCalpha)

Bounce Patrol Alphabet Songs [bit.ly/bpalpha](https://bit.ly/bpalpha)

Storyboys Alphabet Songs [bit.ly/SBoalpha](https://bit.ly/SBoalpha)

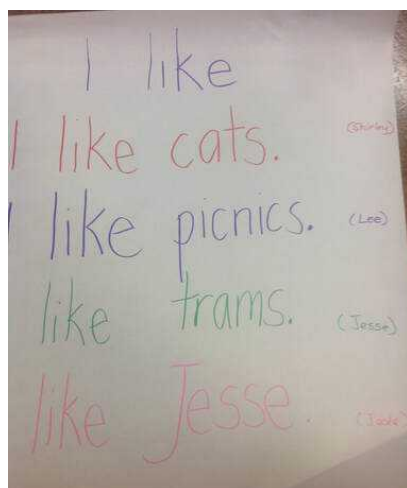
Follow the enhanced alphabet routine (attachment A) to talk about the letter Hh.

Throughout the week you can also do other alphabet activities – jigsaws, books, games, etc. If possible, do some activities that use the whole alphabet and use this as an opportunity to talk about the letter of the day in context.

## Writing with Adults – Predictable Chart Writing

*Writing with Adults – If you have a group*

- Pick a topic that is highly personalized and interesting to the student; E.g. our summer holiday; my favourite movies; my family; trains
- If you can't think of another topic, then the topic can be "Hello" since that is a theme for this week
- Take your turn first. Write the sentence stem – "I say hello with my" and then model selecting the final word from the body parts section, using AAC. Write the final word and then put your name in brackets.
- Each person in the group should have their turn, including all the adults.
- The chart should look like this when you have finished:





### *Writing with Adults – If you are working 1:1*

Using this approach you are going to generate a book across several weeks instead of a book per week.

- Pick a topic that is highly personalized and interesting to the student; make sure you pick topics that can work across several weeks E.g. our summer holiday; my favourite movies; my family; trains
- Work with the student to pick an appropriate picture for this week.

### **Self-selected Reading**

Make a range of books available for the student(s) to browse and interact with. Students should have an opportunity to browse books as independently as possible and also an opportunity to read the book with an adult as a shared reading.

### **Writing by Myself**

Set a topic of something to write about which will interest your student(s).

With the earliest emergent writers, we will often write about the task they have just been doing – playing on the swing or water play, etc.

For other writers we will set a topic using a photo or a video or a remnant/prop.

- If you want to stay with the hello topic you could take photos of the student waving or smiling hello. Get them to choose which photo they want to write about.
- There's also some videos you could use.
  - [Different ways to say Hello with Julia and Rosita \(Sesame Street\)](#)
  - [Adele's song Hello](#)
  - [Cats saying hello](#)
  - [Dogs saying hello](#)

You can also write about a completely different topic – a favourite person, place or a shared reading book. Some of my favourite writing prompts are:

<ul style="list-style-type: none"><li>○ <a href="#">Elephant jumping on trampoline</a></li><li>○ <a href="#">Giraffes high diving</a></li><li>○ <a href="#">Sea Cucumber poop</a></li><li>○ <a href="#">World's Biggest Fart</a></li><li>○ <a href="#">Funny Animals Photos</a></li></ul>	<ul style="list-style-type: none"><li>○ Funny books</li><li>○ Photos of the student doing things</li><li>○ Photos of their favourite people</li><li>○ Photos of their favourite places</li></ul>
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Once you have set the topic, check out the information at <https://comprehensiveliteracy.com/writing-by-myself.html#/> for guidelines around supporting different emergent students in writing.

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## Emergent Literacy Plan: Hello

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### Day 2

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#### Signing In

Sign in, following the directions from day 1.

#### Writing from Adults - Morning Message

Write a morning message. Write about something that you are going to do today.

#### Shared Reading

Today you are going to read the book again. Once again, if your student(s) show particular interest in a page, that is a good place to stop and interact with them. Otherwise, have a focus today on the different body parts that people in the book are using to say hello – hands, arms, face, mouth. Make sure you know how to get to body parts in their AAC system. Have fun with it – try waving hello with your feet!

#### Working with Letters and Sounds - Letter of the Day

Our letter of the day today is Ee.

Watch a couple of letter E songs from [YouTube](#).

Follow the enhanced alphabet routine (attachment A) to talk about the letter Ee.

Read a letter E book on TarHeel Reader e.g.  
<https://tarheelreader.org/2015/02/07/letter-e-3/>

#### Writing with Adults – Predictable Chart Writing

*Writing with Adults – If you have a group*

- Re-read the chart from yesterday. This is a good time to emphasise names for very emergent students and that the words get repeated again and again for students who are closer to conventional.
- For students with complex communication needs, you might record their line on a talking switch (e.g. BIGmack) or in an app like TapSpeak Sequence.
- For early emergent students, students who are at levels 1 and 2 on the developmental writing scale, the emphasis is on recognising their name rather than reading the whole line. You might say something like – “oooh, I wonder who wrote the next line. Hmmmm.... I can see a name starting with S” – and then use a big expectant pause, look at



the student if needed, and maybe get another adult to whisper a prompt to the student. Make sure you fade that prompting over time.

*Writing with Adults – If you are working 1:1*

- Remind the student of the photo/picture that you picked yesterday. Now, using AAC, generate a simple 3- 5 word sentence about the picture. Ask the student to have a go at coming up with words about the picture – this could be an opinion or a description or anything suitable.

### **Self-selected Reading**

Make a range of books available for the student(s) to browse and interact with. Students should have an opportunity to browse books as independently as possible and also an opportunity to read the book with an adult as a shared reading.

### **Writing by Myself**

Complete another piece of writing, using the information from Day 1 and from <https://comprehensiveliteracy.com/writing-by-myself.html#/>



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## Emergent Literacy Plan: Hello

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### Day 3

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#### Signing In

Sign in, following the directions from day 1.

#### Writing from Adults - Morning Message

Write a morning message. Write about something that you are going to do today.

#### Shared Reading

You are going to read the book again. Once again, if your student(s) show particular interest in a page, that's a good place to stop and interact with them. Otherwise, have a focus on using describing words for the different people and characters in the book – you could use colours, shapes, size or anything else appropriate. Make sure you know how to get to the describe section in your student(s) AAC system.

#### Working with Letters and Sounds - Letter of the Day

Our letter of the day today is L.

Watch a couple of letter L songs from [YouTube](#).

Follow the enhanced alphabet routine (attachment A) to talk about the letter L.

Talk about people you know or places you have been which start with L. If you don't have any of those, talk about animals that start with L.

#### Writing with Adults – Predictable Chart Writing

*Writing with Adults – If you have a group*

- Re-read the chart from yesterday. This is a good time to emphasise names for very emergent students and that the words get repeated again and again for students who are closer to conventional.
- Have the student(s) sentences already written out – and your own sentence too.
  - For your most emergent students (DWS levels 1 and 2 and possibly 3), cut the name away from the sentence, so you end up with two pieces. Stick their sentence down in their writing book in front of them and then ask them to stick their name down. Make sure they stick it wherever they choose to stick it - we measure progress by seeing the changes they make in





positioning it. Once they've done this, then model doing it yourself with your own sentence. Make a big fuss of the fact that you are sticking your name at the end. Once a student is putting their name down at the end for three weeks, then move onto working the next level.

- For students at DWS levels 3 – 6, you would cut the sentence up for them. Let them have a go at sticking their sentence down, and then model doing it with your sentence. Each week use this as an opportunity to explicitly model a different skill. For example, one week you might say “I is the first word. That means I need to put it up the top on the left” and another week you might say “the first thing I want to do is put the words in order. Which one goes first? Let me look at the chart”

#### *Writing with Adults – If you are working 1:1*

- Re-read the sentences you wrote yesterday. This is a good time to emphasise names for very emergent students and that the words get repeated again and again for students who are closer to conventional.
- For students with complex communication needs, you might record their line on a talking switch (e.g. BIGmack) or in an app like TapSpeak Sequence.
- For students who are at levels 1 and 2 on the developmental writing scale, the emphasis is on recognising their name rather than reading the whole line. You might say something like – “oooh, I wonder who wrote the next line. Hmmmm.... I can see a name starting with S” – and then use a big expectant pause, look at the student if needed, and maybe get another adult to whisper a prompt to the student. Make sure you fade that prompting over time.

#### **Self-selected Reading**

Make a range of books available for the student(s) to browse and interact with. Students should have an opportunity to browse books as independently as possible and also an opportunity to read the book with an adult as a shared reading.

#### **Writing by Myself**

Complete another piece of writing, using the guidelines from Day 1 and from <https://comprehensiveliteracy.com/writing-by-myself.html#/>



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## Emergent Literacy Plan: Hello

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### Day 4

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#### Signing In

Sign in, following the directions from day 1.

#### Writing from Adults - Morning Message

Write a morning message. Write about something that you are going to do today.

#### Shared Reading

You are going to read the book again. Once again, if your student(s) show particular interest in a page, that's a good place to stop and interact with them. Otherwise, have a focus on opinion words and use them to talk about different pages using opinions.

#### Working with Letters and Sounds - Letter of the Day

Our letter of the day today is Oo.

Watch a couple of letter Oo songs from [YouTube](#).

Follow the enhanced alphabet routine (attachment A) to talk about the letter Oo.

Read a letter O book on TarHeel Reader e.g.

<https://tarheelreader.org/2008/09/15/the-o-book/6/>

#### Writing with Adults – Predictable Chart Writing

*Writing with Adults – If you have a group*

- Re-read the chart following the instructions for Day 2.
- Talk about illustrating the chart.
- Collect appropriate pictures (go and take photos or find images on Google or do illustrations).

*Writing with Adults – If you are working 1:1*

- Re-read the chart from yesterday. This is a good time to emphasise names for very emergent students and that the words get repeated again and again for students who are closer to conventional.
- Have the student(s) sentences already written out – and your own sentence too.



- For an early emergent students (DWS levels 1 and 2), cut the name away from the sentence, so you end up with two pieces. Stick their sentence down in their writing book in front of them and then ask them to stick their name down. Make sure they stick it wherever they choose to stick it - we measure progress by seeing the changes they make in positioning it. Once they've done this, then model doing it yourself with your own sentence. Make a big fuss of the fact that you are sticking your name at the end. Once a student is putting their name down at the end for three weeks, then move onto working the next level.
- For students at DWS levels 3 – 6, you would cut the sentence up for them. Let them have a go at sticking their sentence down, and then model doing it with your sentence. Each week use this as an opportunity to explicitly model a different skill. For example, one week you might say "I is the first word. That means I need to put it up the top on the left" and another week you might say "the first thing I want to do is put the words in order. Which one goes first? Let me look at the chart."

### **Self-selected Reading**

Make a range of books available for the student(s) to browse and interact with. Students should have an opportunity to browse books as independently as possible and also an opportunity to read the book with an adult as a shared reading.

### **Writing by Myself**

Complete another piece of writing, using the guidelines from Day 1 and from <https://comprehensiveliteracy.com/writing-by-myself.html#/>



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## Emergent Literacy Plan: Hello

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### Day 5

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#### Signing In

Sign in, following the directions from day 1.

#### Writing from Adults - Morning Message

Write a morning message. Write about something that you are going to do today.

#### Shared Reading

You are going to read the book again. Once again, if your student(s) show particular interest in a page, that's a good place to stop and interact with them. Otherwise, use the pages to talk about when you said hello to people and who you said hello to – on the phone, out and about.

#### Working with Letters and Sounds - Letter of the Day

Today we are going to review the letters that have been a focus across the week.

Begin by reading an alphabet book. You can use one you have in your collection or you can use a book from Tar Heel Reader. There are lots on Tar Heel Reader e.g. <https://tarheelreader.org/2008/09/26/bands-a-z/>, <https://tarheelreader.org/2016/07/18/cookie-monsters-abc/2/>, <https://tarheelreader.org/2014/10/10/games-alphabet/>

As you read the book, put a big emphasis on the four letters we've covered this week – H, E, L, O.

The next activity is an alphabet sort. Collect a range of different letter cards and shapes (magnetic letters, bath letters, etc) into a container. Take them out of the container and sort them into four groups, one for each letter.

Talk about the letters, their names and sounds, as you do the letter sort. If a student puts a letter in the wrong group, pick it up and talk about it and show them where you would put it. Make sure you continue to be positive and encouraging – talk about the difference and similarities between the letters.

#### Writing with Adults – Predictable Chart Writing

*Writing with Adults – If you have a group*

- Re-read the chart following the instructions for Day 2.



- Turn the chart into a book - you might want to use PowerPoint or Pictello to do this.
- Print the book out and publish it into the classroom library. It can go with your other books for self-selected reading. They are usually some of the students' favourite books.

*Writing with Adults – If you are working 1:1*

- Make up the student's page and your page in a program like PowerPoint or Pictello. Combine the graphics and text.
- Print the page out – talk about how you are authors and you are writing a book.

**Self-selected Reading**

Make a range of books available for the student(s) to browse and interact with. Students should have an opportunity to browse books as independently as possible and also an opportunity to read the book with an adult as a shared reading.

**Writing by Myself**

Complete another piece of writing, using the guidelines from Day 1 and from <https://comprehensiveliteracy.com/writing-by-myself.html#/>

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And don't forget - you can access general information about comprehensive literacy instruction for emergent students at [www.comprehensiveliteracy.com/emergent-literacy](http://www.comprehensiveliteracy.com/emergent-literacy)